

Capistrano Unified School District
5th GRADE BEGINNING BAND
SYLLABUS

2019 - 2020

Contact Information

- Mr. William Chance, Band Director
 - Email: wdchance@capousd.org (email is the best way to reach Mr. Chance)
 - Phone: same as school office phone (please leave a message)

Course Description

- Beginning Band is a performance-based, one-year course of study offered twice per week.
 - Upon enrollment, students are expected to **commit** to the course for the remainder of the school year.
- Beginning Band offers instruction on flute, clarinet, alto saxophone, trumpet, and trombone (all are *ONE* size)
- Instrument/Materials
 - Instrument, music book, binder, and pencil are expected to be brought to the twice-weekly class.
 - Parents may choose to purchase/rent an instrument from a music store, or use a family-owned instrument.
 - A *limited number* of used district instruments (no saxophones) can be loaned for the school year based on availability by lottery. District instruments are *not* guaranteed.
 - Instruments are to be taken home *everyday*. (No instruments allowed to be left overnight at school.)
 - The next page contains detailed information regarding instruments and materials.

Course Expectations

- Daily Home Practice
 - Daily home practice is expected to be a part of each student's homework routine.
 - Students are expected to commit to 20 minutes of daily practice.
 - Please create a regular/consistent practice schedule with your child and monitor practice.
 - *NO* instruments are to be left overnight at school. (There is *NO* safe instrument storage after school.)
- Behavior/Citizenship
 - Students are expected to maintain the highest levels of respect, responsibility, self-control, and teamwork.
 - Failure to maintain classroom standards may result in the following consequences:
 - 1) Warning
 - 2) Time-Out
 - 3) Classroom Teacher Notification
 - 4) Parent Notification
 - 5) Alternative Writing Assignment

Grades

- Grades will be based on the following:
 - Performance Assessments, Written Assessments
 - Behavior/Citizenship

Concerts

- December: Holiday Assembly Concert (Day)
- Feb/March: Area Concert (Evening)
- May: Spring Concert (Evening)

Donations

- A donation of any amount is gratefully accepted from each family to help offset vocal and instrumental music program costs.
- A suggested donation amount is \$25.00
- **Only checks are accepted (Please no cash or credit cards)**
 - **Please make checks payable to CUSD MUSIC (write Purple Team on the memo line)**
- Donations do not guarantee use of a district instrument, as that process is handled through a lottery system.
- Donations are voluntary and all students will be allowed to participate regardless of donation.

*Please note that the Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to purchase materials, supplies, equipment or uniforms for any school activity, nor can we require you or your family to pay security deposits for access, participation, materials, or equipment.

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INSTRUMENT/ MATERIALS

INFORMATION

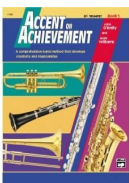
2019 - 2020

Instrument (band instruments are *ONE* size)

- Renting Instruments
 - Students who use rental/purchased instruments are usually more serious about learning music because of their parent's investment. These students are more likely to practice regularly, maintain instrument quality, and take pride in their musical accomplishments.
 - Renting remains the most popular form of acquiring musical instruments.
 - Please consider the “Rent to Own” option that some stores offer, and inquire in advance about the details of this option before renting.
- Purchasing Instruments
 - Students who use rental/purchased instruments are usually more serious about learning music because of their parent's investment. These students are more likely to practice regularly, maintain instrument quality, and take pride in their musical accomplishments.
 - Please obtain a RETURN POLICY to ensure that you invest in a properly functioning instrument.
 - It is recommended to invest the most you can afford to acquire a quality instrument.
 - Quality student model instruments are durable and have good sound quality, however instruments that are not well-constructed inhibit student musical development, because they damaged easily, do not play in tune, and have poor sound quality.
- Borrowing District Instruments
 - A *limited number* of used district instruments will be loaned for the school year *based on availability* by lottery.
 - District instruments are *not* guaranteed.
 - Loaned district instruments become the full responsibility of the student. Students are fully responsible for the maintenance of instrument during the school year, including responsibility for loss, damage, and/or repairs.
 - Students who are not selected for district instruments will need to rent/purchase an instrument at a store or enroll in 5th Grade Choir.
 - Please apply to borrow a district instrument when you sign the attached **CONTRACT** by marking the appropriate box in the **Instrument Acquisition** section.

Music Book

- The following is the Beginning Band book:



Accent on Achievement, Book 1 (for: flute, clarinet, alto saxophone, trumpet, trombone)
By Mark Williams
Alfred Publishing Co.
(Book and CD accompaniment disc)

Name Tag for Instrument: Student Name, School Name, Teacher Name, Phone

Binder/Folder: for band music, list of concert pieces, etc.

Binder Pencil Pouch: To hold PENCIL and other supplies.

Cleaning Your Instrument

- **Flute:** Using the cleaning rod and a small thin piece of cloth, swab through all three parts after every playing. Wipe off the head joint and other joints. Wipe off the instrument with a soft cloth to remove fingerprints and skin oil.
- **Clarinet/Saxophone:** Using a swab, clean the inside of the instrument after playing. Once per month, wash the mouthpiece in cold soapy water and rinse. Grease the corks as needed.
- **Trumpet/Trombone:** Oil the trumpet valves and trombone slide as needed. Wipe off the instrument with soft cloth.

Recommended Instrument Brands and Accessories

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CUSD provides you, below, a list of recommended Band instrument brands and accessories, because as a parent investing in your child's music education, it would be important to invest in an instrument that can give the beginning student a chance at experiencing his/her musical potential. The so-called "bargain" instruments that are available online, or at discount stores, may be tempting as the inexpensive option for a beginning student. However, parents realize time and time again that these low-quality instruments do not allow students to achieve proper sound. As a result, poor investments in instruments can devastate a child's enthusiasm and potential for music. In addition, the low-quality instruments break or damage more easily and are difficult or impossible to repair, because the low prices are usually driven by substandard materials and poor workmanship. Further, participating in an ensemble comprised of students with poor quality instruments inhibits musical and aural development of every student in the ensemble. It is far better to get a used instrument of reputable brand than a new low quality instrument.

Due to these concerns, CUSD recommends the following Band instrument brands and accessories. These brands have proven to be durable, yield proper tone, and are able to be repaired. With these brands your child are provided the best chance for success as a young musician. (The brands are listed in random order.)

In the case that you are considering an instrument that is *not* listed below, please consult your child's band teacher before you rent or purchase and ask the seller of the instrument for its specifications and a RETURN POLICY.

FLUTE

Yamaha (e.g. YFL221)
Gemeinhardt (e.g. 52SP, 2SP)
Armstrong (e.g. 104)
Accessories: swab, cleaning rod, polishing cloth (optional)

Bb CLARINET

Leblanc (e.g. 7214, 7212PC)
Buffet (e.g. B12, E-11)
Selmer (e.g. CL301, CL201)
Accent
Yamaha (e.g. YCL450N for wood clarinets)
Accessories: Hite Premier mouthpiece, swab, cork grease, Vandoren "#2 ½" clarinet reeds (box of 10)

ALTO SAXOPHONE

Selmer (e.g. AS300)
Yamaha (e.g. YAS23A, YAS23)
Accessories: swab, cork grease, Rico Royal or Vandoren "#2" alto sax reeds (box of 10)

TRUMPET

Selmer/Bach (e.g. TR300H)
Yamaha (e.g. 2335A)
Accessories: Vincent Bach 7C mouthpiece. Slide grease, valve oil, mouthpiece brush, polishing cloth & cleaning snake (opt.)

TROMBONE

Bach (e.g. TB300)
Conn (e.g. 22H)
Yamaha (e.g. YSL354)
Accessories: Vincent Bach 6 ½ AL mouthpiece. Slide grease, Yamaha YAC1021P Slide Lubricant, mouthpiece brush, polishing cloth (opt.)

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CONTRACT

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PLEASE PRINT CLEARLY.

Student Name (First and Last) _____

School _____ Classroom Teacher _____

Parent or Guardian Name _____ Email Address _____

Primary Phone _____ Cell/Work Phone _____

Emergency Contact Name _____ Phone _____

Instrument Acquisition

Please check only ONE box below!!

- We will ***PROVIDE*** the instrument for our child.
 - The instrument we provide will be a _____ (*Flute, Clarinet, Alto Saxophone, Trumpet, or Trombone*). And, we will provide this instrument ***as soon as possible***, because Beginning Band begins instruction ***this week***, and I would like my child to progress properly in his/her class.

OR

- We would like to ***BORROW*** a district instrument, *if possible*.
 - We understand that due to the ***limited number*** of available instruments, we may ***not*** be assigned a district instrument. If we are ***not*** selected, we will provide an instrument for our child or enroll our child in 5th Grade Choir.
 - We understand that if we borrow a district instrument we will become fully responsible for the maintenance of the instrument during the school year, including responsibility for loss, damage, and/or repairs.
 - Please write below your first and second choice: *Flute, Clarinet, Trumpet, or Trombone*

– *FIRST* Choice District Instrument: _____

– *SECOND* Choice District Instrument: _____

Please submit ENTIRE PAGE.

I, the parent or guardian of the student, and my child COMMIT to Beginning Band for the remainder of the school year. We have read and agree to all the terms/requirements of the Syllabus/Contract.

Parent or Guardian Signature _____ Date _____

Student Signature _____ Date _____